

## LUNE SCONCE

This design allows the control of light intensity through the rotation of the opposing disc, revealing more light as the disc rotates outwards on its axis. The concept was developed by looking at ways to manually manipulate the lighting in our environments and how these actions not only make a more in-tune environment, but a more universal product.
'In plane geometry, the crescent shape formed from two intersecting circles is called a lune.'


